



CURRICULUM VITAE

PERSONAL DETAILS

Name: *PROF. WANYAMA MELLITUS NYONGESA, PhD., HSC.*

Sex: Male

Date of birth: 1966

Place of Birth: Bungoma County, Kenya

Nationality: Kenyan

Occupation: Dean, School of Music and Performing Arts and
Professor of Ethnomusicology/Musicology at Kabarak
University, Nakuru, Kenya

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CAREER OBJECTIVE

To be a distinguished researcher and educator in creative and performing arts with emphasis on Music (Ethnomusicology, Dance, Drama and Music education), Literature and Development studies.

EDUCATION AND QUALIFICATIONS

- 2004-2006:** UNIVERSITY OF PRETORIA (SOUTH AFRICA) - Doctor of Music (Ph.D.) - Research Topic: Form and Content of African Music.
- 2002- 2003:** MOI UNIVERSITY – MA: Creative Arts, Linguistics and Literature. Research Topic: Aesthetics in African Music.
- 1998-2001:** MOI UNIVERSITY: Studied BA: Creative Arts, Languages and literary studies: Attained 2nd Class Honors (Upper Division).
- 1999-2000:** MANCHESTER (England): Business Training Limited: Diploma in Business English with Distinction
- 1990-1992:** KISII COLLEGE: Diploma in Music Education (First Class)
- 1987-1989:** MOSORIOT TEACHERS' COLLEGE: Certificate in Primary School Education with Distinction

LANGUAGE SKILLS

English, Kiswahili and *Lubukusu*

PROFESSIONAL EXPERIENCE

Teaching

August 2015 to date: Founding Dean and Professor of Ethnomusicology/Musicology,
School of Music and Performing Arts at Kabarak University, Nakuru, Kenya.

February 2013 to August 2015: Associate Professor of Ethnomusicology/Musicology - Moi
University Department of Literature, Theater and Film Studies.

February 2009 to 2013: Senior Lecturer (Music and Dance) - Moi University Department of
Literature, Theater and Film Studies.

February 2006 to February 2009: Lecturer (Music and Dance) - Moi University, Department
of Literature, Theater and Film Studies.

January 2003 to January 2006: Part time Lecturer (Music and Dance) Moi University,
Department of Literature, Theater and Film Studies.

October 1998 to date: Director of Music and Dance – Moi University. In Charge of M.U.
Choir.

Supervision of Higher Degrees

D.Phil. Level

1. **JANE SINYEI MWONGA:** Registration number - **EDU/D.Phil.CM/09/09**

Thesis Title:: The Place of Music In Early Childhood Education In Kenya: Theory,
Policy and Practice.

2. **ISAAC WASWA SHITUBI:** Registration Number - **EDU/DPHIL/CM/O2/12**

Thesis Title:: Influence of Instructional Methods on Practical Musicianship:

A Study of Secondary Schools in Bungoma County. (**Ongoing**)

M. Phil. Level

1. **MAELO MICHAEL WANYONYI:** Registration Number - **SSC/PGL/04/05**

Thesis Title:: Style and Meaning in Funeral Oratory: The Case of Bukusu *Khuswala*
Kumuse.

2. **JANE SINYEI MWONGA:** Registration Number - **EDU/PGC/08/04**

Thesis Title: Implementation of the 8:4:4 Secondary School Music Curriculum in Kenya: A Survey Of Selected Schools in Rift Valley Province.

3. EDITH N. OGOLLA: Registration Number – **SHR/PC/35/07**

Thesis Title: Electronic Media and its Influence on Gender-Based Violence among Households in Langas Location Eldoret Municipality Kenya.

4. HELLEN NAFULA MALILO: Registration Number - **EDU/PGCM/046/08**

Thesis Title: Challenge of Teaching The Expanded Kiswahili Syllabus in Secondary Schools: A Study of Selected Secondary Schools in Trans-Nzoia West District, Kenya.

Thesis Examination

D. Phil. level

1. **TOM MICHAEL MBOYA:** Registration Number – **SASS/DPHIL/14/06**
Thesis Title: Romancing the Troubled Tribe: Okatch Biggy and the Luo of the 1990s.

M. Phil. level

1. **NJUGUNA AGNES MUTHONI:** Registration number – **SSC/PGK/29/2005**
Thesis Title: Usemezano Katika Grafiti: Mfano wa Chuo Kikuu cha Moi.
2. **MOCHO, S. JOY:** Registration number – **EDU/PGC/110/2002**
Thesis Title: Syntactic Errors Exhibited by Secondary School Learners of Kiswahili: A Study of Idakho First Language Speakers.
3. **OPANDE NILSON ISAAC:** Registration Number – **SSC/PGK/08/05**
Thesis Title: Uchanganuzi wa Viimarishi na Hali Pragmatiki Katika Mofosintaksia ya Kigusii.
4. **ROTICH ALEXANDER KIPKEMBOI:** Reg. number – **SSC/PGK/ 05/01**
Thesis Title: Nyimbo za Watoto wa Shule za Chekechea na za Msingi Katika Manispaa ya Bomet: Uchunguzi wa Kiuamilifu.
5. **KIPNG'ETICH KIRUI:** Registration number – **EDU/PGCM/06**
Thesis Title: The Implementation of the Physical Education Curriculum in Secondary Schools: A Case of Bomet District, Rift Valley Province, Kenya.
6. **ANGELA SAWE:** Registration Number – **SASS/PGK/034/05**
Thesis Title: Uamilifu wa Lugha Katika Vita Dhidi ya Ukimwi.
7. **MUNYEKENYE MOSES MUHOHO** Registration Number – **SASS/PGK/05/08**

Thesis Title: Uchunguzi wa Diskosi ya Kisiasa Nchini Kenya: 2008 - 2009

8. KARABO LUCY RASALANAVHO Registration 04383257

Thesis Title: Exploring the original creative arts production of grade 2 and 3 learners in contemporary cultural practices.

Faculty of humanities, Music Department of **University of Pretoria**.

MAJOR ACCOMPLISHED PROJECTS

2014 (March) to June 2015: Appointed by **H.E. Daniel Arap Moi (The Chancellor of Kabarak University)** as **CHAIR of the Panel of Music Specialists Designing the Kabarak University School of Music Curriculum**.

2013 June: Co-ordinated a Fulbright scholarship program in which a visiting Fulbright scholar, **Dr. Diana Nixon**, from **Indiana University**, donated 20 Music text books to Moi University.

2013 March: Sourced, received and handed over a donation of 50 Music text books from **Syracuse Greater School of Music** to Moi University. The books were donated by **Jean Macleod** – The Founder of the school.

December 2012: Through **Utafiti Foundation** in collaboration with **Moi University**, organized and co-ordinated **The Third International Utafiti Foundation Music Workshop in Eldoret, Kenya**.

2012 August: Initiated Collaboration between Moi University, School of Arts; Embakasi Administration Police Training College; Indiana University School of Music and Utafiti Foundation Research and Documentation Center with a purpose of **enhancing musical arts education training and exchange programs between Indiana University and Moi University**. As a result a contingent of senior officers from Embakasi Police Training College led by Senior Superintendent Charles Njoka travelled to Indiana on 20th September, 2012 so that they can sign a memorandum of understanding.

2012 from April to August: Co-ordinated and taught the first Certificate and Diploma in Music Students mainly from Embakasi Administration Police Training College in Nairobi. The students will graduate in December, 2012.

2011: Between 27st November and 3rd December, 2011, through **Utafiti Foundation** in collaboration with **Moi University**, organized and co-ordinated **The Second International Choral Music Workshop** with the theme: **Nurturing Creative Potential in March and Instrumental Music for Service to Humanity**. Forty members of The Administration Police (Kenya) attended. A number of them will be joining Moi **University** in March 2012 to take Music courses at certificate, Diploma and Degree levels.

2011: Lead Editor of a Kabarak University Book Project - *Development, Management, Composition and Performance Music in Kenya - A Tribute to Daniel T. Arap Moi*. Nakuru: Kabarak University. ISBN 978-9966-023-00-1

2010: Between 21st and 28th November, 2010, Through Utafiti Foundation organized and co-ordinated **The First International Choral Music Workshop** with the theme: **Interpreting and Appropriating Choral Music: Echoes of African Scholars**. Eminent music scholars, namely: Professor Jean Kidula and Professor Mitos Andaya – all from University of Georgia at Athens, USA. During the workshop **Moi University Music courses – certificate, Diploma and Degree levels were launched.**

2010, November 5 – 13: Facilitated and organized the Launch of **Africa Now! : A Festival of Indigenous Theater and Performing Arts in Africa**. During the Lounge, Dr. Gordon Bronitsky of Bronitsky and Associates (www.bronitskyassociates.com) was the Fulbright Scholar Guest speaker. He was sponsored by the US Embassy and the US Government.

2010, January: Founded Utafiti Foundation (U.F.): Research and Documentation Center – A voluntary and charitable organization that seeks opportunities to serve art-based students, scholars, researchers, writers and performing artistes through innovative solutions. U.F. is officially registered in Kenya under **Section 10 of the Societies Act: Registration number – 34182.**

2010: Designed, co-ordinated and launched the Moi University music curriculum at certificate, Diploma and Degree levels.

2010: Produced a musical video Production – *Mwanasiasa (The Politician)* – that highlights the double-speak and disconnect between what the politicians in Kenya say and what they do. It was a fourth year Musical Theater Project that I supervised, recorded and performed with my student – **James Macharia.**

2009, September: Edited and Wrote Foreword to **RISEN: From Jamestown to the White House** by Anthony M. McDonald Sr. Published by AS&J Publishing Group, St Louise, MO, USA in 2009. **Published on 18th January, 2010. ISBN 978-0-615-34513-0.**

2009, August 3 – 4: Facilitated a Music Education Workshop For Teachers and Pupils at Kamanzi, Kenya in Collaboration with Marion Bregande (U.S.A) and Jean MacLeod (U.S.A).

2008, 7th December: Presented the Moi University choir for a joint Christmas carol music performance with Kabarak University, Nakuru, Kenya.

2008 13th to 17th November: Presented the Moi University choir for a joint Christmas carol music performance with Makerere University at Makerere University, Kampala, Uganda.

2006 – 2007: Video production -Worked on a video production ending up with the first Moi University DVD featuring the Moi University Anthem. The DVD, which features sceneries in most Moi University campuses, is currently deposited in the archival section in the Margret Thatcher Library at Moi University, main campus.

2007 – Performed Moi University Anthem I composed 2005. The Anthem was approved by Professor B.A. Ogot in 2006 after being presented to the Council and Senate. In 2007, it was written in staff notation and recorded in audio and video form.

2007 – Participation in “Lifelong learning and employability” seminar in Groningen, in The Netherlands; at Prince Claus Conservatoire of Music. Proceedings were published on a DVD Film Show: “Dialogue in Music.”

2006 – Informant for “The Protection and Promotion of Musical Diversity.” A Study carried out for UNESCO by the International council. Principal Investigator – Richard Letts.

MEMBERSHIP TO PROFESSIONAL BODIES AND ASSOCIATIONS

May 2014 to date: Member of International Society of Music and Medicine

March, 19th 2013 to date: Appointed as Associate Editor of the International Research Journal of Musicology and Drama (IRJMD).

October, 2011 to Date – Member of The Society for Ethnomusicology (USA).

January, 2010 to date – **Founder and executive director of Utafiti Foundation (UF): Research and Documentation Center** – A voluntary and charitable organization whose main objective is to seek opportunities to serve art-based students, scholars, researchers, writers and performing artistes through innovative solutions. To date U.F. has edited over 50 documents that have so far been published by an International book publishing Company in Germany: **VDM DR. MULLER**. UF is currently paying tuition and accommodation fees for **THREE** post-graduate students: **Sammy Maina, Japheth Langat**, at Moi University and **Richard Muhambe** at Masinde Muliro University respectively. **The students are volunteer workers at U.F.**

January, 2010 to date – Consultant and Editor at Kenya Literature Bureau (KLB).

July, 2006 to date – Consultant and Editor for Kenya Institute of Management (KIM) research documents

April, 2006 to date – Representative for the New York based International Repertory of Music Literature (**RILM**): East Africa Chapter.

January, 2006 to date – Consultant and Editor for International Labor Organization (**ILO**); Kenya Chapter.

2005 to date – Member, Kenya Oral Literature Association.

July 2003 to date – Member of the Pan-African Society of Music Educators (PASMAE)

1993 to date - Member of Kenya Music Festival Adjudicators

PUBLICATIONS

JOURNAL PUBLICATIONS

Refereed/Peer-Reviewed Journals

1. **Wahome, M., Egesa, O. and Wanyama, M. N. (2015)** Entrenching Quality Assurance Culture Through Graduate Tracer Studies In East Africa: Lessons Learnt, Challenges and Prospects from Mutrace. *International Journal of Education Learning and Development Vol.3, No.2, pp.15-24, March 2015*. Published by European Centre for Research Training and Development UK (www.eajournals.org).
2. **Shitandi, W. and Wanyama, M. N. (2014)** The Challenges of Application of African Traditional dance for Contemporary Educational Relevance. In *Pan African Journal of Musical Arts Education (JMAE)*. 1 (1). ISSN 2201- 6333
3. **Shitandi, W.O., Makobi, S. and Wanyama, M. N. (2014)** Taifa Muziki (TMzi): Changing Choral Soundscape in Kenya through Engaged Musicianship. *Kenya Journal of Musical Arts (KAMAE)*. Volume 2, April 2014. ISSN: 2306 - 0549.
4. **Wanyama M., Egesah O. B., (2014)** Ethnography and Ethno-music of Babukusu Traditional Male Circumcision; Messaging, Symbolism and Rationale. In *Sociology and Anthropology*, 2014. Horizon Publishing Corporation.
5. **Egesah O. B., Wanyama M., V. Muange (2014)** The Relevance of Intangible Cultural Heritage in Modern Times: Evidence from Babukusu Male Circumcision. In *Sociology and Anthropology* 2(7): 273-283, 2014. Horizon Publishing Corporation.
6. **Misaro, J. Wanyama, M.N., Jonyo, F., Birech, J. & Kiboro, C.N.** Collateral Strategies for Poverty Reduction in Kenya: Prospects and Challenges. In *Journal of Economics and Sustainable Development*. Vol 5, No 12 (2014)

7. **Sinyei, C. J. M. and Wanyama M. N. (2013).** Competencies of Early Childhood Education Teachers to Implement the Music and Movement Curriculum in Eldoret Municipality, Kenya. *Journal of Kenya Association of Music and Arts Education (KAMAE)*.
ISSN:2306-0549
8. **Wanyama, M. N. (2012).** Researching on Kenyan Traditional Music and Dance Today: Methodology and Ethical Issues Revisited, *Muziki Journal of Music Research in Africa*, 9:2, 1-8. **ISSN: 1812-5980** (Print) **1753-593x** (Online).
9. **Wanyama, M. N. and Shitubi, I. W. (2012).** Emergent Issues Regarding ‘African Traditional Dance’ and ‘African Contemporary Dance’: A Discourse on the Current Theory and Practice of ‘African Dance’ Criticism and Choreography. In *International Journal of Current Research*. Vol. 4, 03, pp. 225 – 228, March, 2012.
ISSN: 0975- 833X
10. **Shitubi, I. W. and Wanyama, M. N. (2012).** Music, Movement and Drama in Early Childhood Education: An Assessment of the Moi University Case. In *International Journal of Current Research*. Vol. 4, 03, pp. 225 – 228, March, 2012. **ISSN: 0975-833X**
11. **Sinyei, C. J. M. and Wanyama M. N. (2012).** An Assessment of the Availability of Resources to Facilitate Early Childhood Music and Movement Curriculum Implementation in Eldoret Municipality, Kenya. Accepted for publication in the *Journal of Emerging Trends in Educational Research and Policy Studies (JETERAPS)*.
ISSN: 2141-6990
12. **Sinyei, C. J. M. and Wanyama M. N. (2012).** Provision of In-Service Training to Early Childhood Music and Movement Curriculum Teachers in Eldoret Municipality, Kenya. Accepted for **September 2012** publication in the *Research Journal in Organizational Psychology and Educational Studies (RJOPES)*. **ISSN: 2276-8475.**
13. **Sinyei, C. J. M. and Wanyama M. N. (2012).** Dealing with the Prevailing Attitudes and Challenges for Effective Implementation of Early Childhood Music and Movement Curriculum in Eldoret Municipality, Kenya. Accepted for **September 2012** publication in the *Research Journal in Organizational Psychology and Educational Studies (RJOPES)*. **ISSN: 2276-8475.**

BOOK CHAPTERS

14. **Masasabi, A. and Wanyama, M. N. (2014). Arrangement and Composition of African Melodies: A Study of Litungu Music of the Bukusu Community.** In *Singing A Nation: 50 Years of Music in Kenya*. Akuno, E. A. (Ed.). Emak Music Services. pp. 39 - 62.
ISBN: 9966 -7028-5-7.
15. **Wanyama, M. N. and Okong'o, J. B. (2011). Confronting AIDS through Popular Music Cultures in Kenya: A Study of Princes Jully's "Dunia Mbaya," Jack Nyadondo's "Ukimwi" and Oduor Odhialo's "Nyakomollo."** In *The Culture of AIDS in Africa: Hope and Healing Through Music and the Arts*. Barz, G. and Cohen, J. (eds.). Oxford University Press. pp. 531 – 556 ISBN13: 9780199744480.
16. **Wanyama, M. N. (2011). The Impact of Popular Music Messages and Performance on HIV/AIDS Control among the Youth in Kenya.** In *Interpreting and Appropriating Choral Music: Echoes of African Scholars*. Wanyama, M. N. and Shitandi, W. O. (eds.). Saarbruecken, Germany. VDM Verlag Dr. Müller. pp. 101 – 115.
ISBN: 978-3-639-36690-7.
17. **Wanyama, M. N. (2011). Dance as a Means of Cultural Identity: A Case of the Bukusu Kamabeka Dance.** In *Mekism and Knowledge Sharing of the Musical Arts of Africa: A book of General Reading in Honour of Professor Meki Nzewi*. Onyiuke Y. S., Idamoyibo, I. O. and Agu, D.C.C. (Eds.). Nimo. Anambra State, Nigeria: Rex Charles & Patrick Ltd. pp. 165 – 170. ISBN: 978-978-50539-4-3.
18. **Wanyama, M. N. and Omolo-Ongati, R. A. (2010). A Biography of Thomas Wasonga Ogola (1954 -)** In *Biographies of Kenyan Musicians*, Volume 1. pp. 175 – 197. A publication of Permanent Presidential Music Commission (PPMC), Nairobi: Government Printer. ISBN 978-9966-21-025-8
19. **Wanyama, M. N. (2010). A Biography of Habel Kifoto (1949 -)** In *Biographies of Kenyan Musicians*, Volume 1. pp. 89 – 101. A publication of Permanent Presidential Music Commission (PPMC), Nairobi: Government Printer. ISBN 978-9966-21-025-8.

20. **Wanyama, M. N. et al. (2010).** Moi and Music Performance in Public And Private Universities: The Case of Nairobi, Moi, Egerton, Kabarak, Kenyatta And Maseno Universities, Kenya. In *Music in Kenya: Development, Management, Composition and Performance - A Tribute to Daniel T. Arap Moi*. Nakuru: Kabarak University. pp. 53 – 70. **ISBN 978-9966-023-00-1**
21. **Wanyama, M. N. (2010).** Traditional African Music Instruments and Regional Cultural Festivals in Kenya. In *Music in Kenya: Development, Management, Composition and Performance - A Tribute to Daniel T. Arap Moi*. Nakuru: Kabarak University. pp. 173 – 177. **ISBN 978-9966-023-00-1**
22. **Wanyama, M. N. (2010).** Kenya Music Festival: Growth and Impact on Music Development in Kenya during the *Nyayo Era*. In *Music in Kenya: Development, Management, Composition and Performance Music - A Tribute to Daniel T. Arap Moi*. Nakuru: Kabarak University. pp. 46 - 52. **ISBN 978-9966-023-00-1**
23. **Wanyama, M. N. (2010).** The Growth of Gospel Music in Kenya during the *Nyayo Era*. In *Music in Kenya: Development, Management, Composition and Performance - A Tribute to Daniel T. Arap Moi*. Nakuru: Kabarak University. pp. 29 – 36. **ISBN 978-9966-023-00-1**

BOOKS

24. **Wanyama M. N., Makobi, T., Mwakiridia, M. and Korir, J. (2015).** Alpha Diploma PGDE Music, Movement and Dance Activities. Nairobi: Kenya Literature Bureau. **ISBN978996610188-2.**
25. **Serem D. K., Boit J. M. and Wanyama M. N. (2013)** *Understanding Research: A Simplified Form*. Eldoret: Utafiti Foundation Publishers. **ISBN: 978-9966-26-011-6.**
26. **Wanyama, M. N. (2009)** *Form and Content of African Music: A Case Study of Bukusu Circumcision Music*. Saarbruecken. Germany.VDM Verlag Dr. Müller. **ISBN: 10: 3639117492**

PUBLISHED MUSIC WORKS

27. **Wanyama, M. N. (2010).** Mimi ni Mzalendo (Composed in 1999). In *Music in Kenya: Development, Management, Composition and Performance - A Tribute to Daniel T. Arap Moi*. Nakuru: Kabarak University. pp. 290 -299. **ISBN 978-9966-023-00-1.**
28. **Wanyama, M. N. (2010).** Mashujaa (Composed in 2000). In *Music in Kenya: Development, Management, Composition and Performance - A Tribute to Daniel T. Arap Moi*. Nakuru: Kabarak University. pp. 405 – 410. **ISBN 978-9966-023-00-1.**
29. **Wanyama, M. N. (2010).** Uzalendo (Composed in 1996). In *Music in Kenya: Development, Management, Composition and Performance - A Tribute to Daniel T. Arap Moi*. Nakuru: Kabarak University. pp. 541 – 550. **ISBN 978-9966-023-00-1.**

30. **Wanyama, M. N. (2010).** Yelele (Composed in 2000) In *Music in Kenya: Development, Management, Composition and Performance - A Tribute to Daniel T. Arap Moi*. Nakuru: Kabarak University. pp. 581 – 585. **ISBN 978-9966-023-00-1.**
31. **Wanyama, M. N. (2010).** Twawapongeza Wakulima Wote (Composed in 2000). In *Music in Kenya: Development, Management, Composition and Performance - A Tribute to Daniel T. Arap Moi*. Nakuru: Kabarak University. pp. 673 – 678. **ISBN 978-9966- 023-00-1.**
32. **Wanyama, M. N. (2010).** Wakulima Wote (Composed in 1999). In *Music in Kenya: Development, Management, Composition and Performance - A Tribute to Daniel T. Arap Moi*. Nakuru: Kabarak University. pp. 692 – 698. **ISBN 978-9966-023-00-1.**
33. **Wanyama, M. N. (2010).** Twasambaza Habari (Composed in 1999). In *Music in Kenya: Development, Management, Composition and Performance - A Tribute to Daniel T. Arap Moi*. Nakuru: Kabarak University. pp. 804 – 809. **ISBN 978-9966-023-00-1.**
34. **Wanyama, M. N. (2010).** Furaha Tele Tele (Composed in 2010). In *Music in Kenya: Development, Management, Composition and Performance Music in Kenya - A Tribute to Daniel T. Arap Moi*. Nakuru: Kabarak University. pp. 853 – 859. **ISBN 978-9966-023- 00-1.**
35. **Wanyama, M. N. (2007)** ‘Wanyama, M. N. (2007). Dance as a Means of Cultural Identity: A Case of the *Bukusu Kamabeka* Dance. In the *Journal of Music Research in Africa*. In the *Journal of Music Research in Africa - MUZIKI* (formally known as Ars Nova)
ISSN 1812-5980. pp. 213-221.
36. **Wanyama, M. N. (2007)** ‘Policy and Implementation: A Case of Music Copyright Laws in Kenya.’ In the *Journal of Music Research in Africa - MUZIKI* (formally known as Ars Nova) ISSN 1812-5980. pp. 27 – 47.
37. **Wanyama M. N. (2006)** ‘The Philosophy of art reflected in African Music: A comparative analysis of Western and African Aesthetic Perspectives.’ In *Centering on African Practice in Musical Arts Education*. Peer Reviewed Proceedings of 2005 PASMMAE Conference at Maputo, Mozambique, 5-6 July, 2005. Stellenbosch: African Minds – Compress. Edited by Minette Mans. pp. 17 – 30. **ISBN: 1-920051-49-X.**
38. **Wanyama M.N. (2006)** ‘Music Education: An Unexploited Goldmine in Kenya.’ In *International Journal of Community Music*. Proceedings of Music and Lifelong Learning Symposium of April 14-16, 2005: University of Wisconsin-Madison, U.S.A. Edited by Chelcy Boules and Debbie Rohwer. **ISSN: 1550-7327. Vol. 4.**

39. **Wanyama, M.N. (2005).** ‘How not to criticize, Analyze and Appreciate African Music: A case of Bukusu Music.’ In *Refocusing Indigenous Music in Music Education* Proceedings of The East African Symposium on Music Education. Held at Kenyatta University, Kenya. **ISBN: 9966-7028-2-2. pp. 35-39.**
40. **Wanyama, M. N. and Okong’o, J. B. (2005).** ‘Linking Music Making to Musical Arts Education in Africa: A Case Study of Zairean Music.’ In *Emerging solutions for Musical arts Education in Africa*. Proceedings of 2003 PASMAE conference at Kisumu, Kenya. Edited by Anri Herbst. **pp. 327 – 337. ISBN: 1-920051-11-2.**

AWARDS

- 1. December 2013: Awarded Head of State Commendation (HSC) award, by H.E. The Fourth President of Kenya, Hon. Uhuru Muigai Kenyatta, at State House Nairobi, for exemplary service in Education, Research, Culture and Musical Arts Education in Kenya, Africa and beyond.**
- 2. August 2001: Presidential Music Award and Certificate of exemplary performance in music and promotion of music standards in Kenya - State House Nairobi.**
- 3. 25 April, 2006: Awarded Academic Honorary Colors for exemplary Performance in my Doctoral Studies at the University of Pretoria, South Africa.**

REFEREES

1. Prof. Peter Odhiambo Ndege

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Eldoret, Kenya

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2. Dr. Dinah Changwony Mwinzi,

Director of Training, Ministry of Youth Affairs and Sports

P.O. Box 34303-00100 Nairobi, Kenya

Tel. 254-20-2013790 Cell.0720-829276

E-mail: dinahmwinzi@yahoo.com

3. Prof. Fr. Joseph Kiruki Kahiga

Department of Religion and Philosophy

Moi University, Box 3900, Eldoret. Kenya

Phone: +254721774082.

E-mail: jkkiruki@yahoo.com